

Curtis Settino
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About

I am a mixed media artist. I paint with acrylics on recycled wood to explore balanced storytelling using universal themes. I've often referred to my work as "abstract narrative," because it is generally representational but often depicts scenes from vague or unusual angles. I often add ink, colored pencil and collage to the "canvas." The recycled wood automatically provides a lot of character. I pull images out of the wood grain, peeling paint, scratches and dents. While painting and drawing has dominated my output, I also create sculpture, prints, drawings, films, animations, musical instruments, music and stories.

Education

BFA, College for Creative Studies, Detroit, 1989

Selected showings

All shows in Portland, OR, USA unless specified otherwise.

- 2019 Oct, Gallery 114, "Neck of the Woods," with Jeremy Gregory
- 2018 Sept, Gallery 114, "Dueling Perspectives," with Don Bailey
- 2017 Sept, Gallery 114, "The People Who Are Ruining Everything," solo show
- 2016 Oct, Gallery 114, "Red Horse," solo show
- 2015 Oct, Gallery 114, "New Work," solo show
- 2014 Oct, Gallery 114, "Curiousaurus," with Erin Robinson Grant
- 2013 Dec, Gallery 114, "Octopi," solo show
- 2013 Oct, Bikesaurus Bike Shop, solo show of bike art
- 2013 June, Gallery 114, group show
- 2012 Sept, Gallery 114, "... and the Kitchen Sink," solo show
- 2011 Nov, Boom Bap Gallery, group show
- 2011 Sept, Gallery 114, group show

2009 Sept, 100th Monkey Gallery, group show

2008 Aug–Sept, L'Une Gallery, Manzanita, OR, group show

2008 July, Independent Publishing Resource Center, group show

2008 May–June, “Rare Instruments,” Compiegne, France, group show

Commissions

2018–2020, McMenamins Brew Pubs

To honor the communities where they open their pubs, restaurants, hotels and music venues, McMenamins hires artists to help tell the local history through paintings and murals. In over two years, I contributed four murals, seven wood-panel paintings, multiple headboards, decorative wall patterns and an elevator interior painting for the McMenamins Elks Temple in Tacoma, WA. I especially enjoy the research and design phases of this work.

2001 – present

I am the go-to artist for the musical group Here Comes Everybody and have created custom designs, paintings and photography for CD releases, posters and advertising.

Gallery education

In 2011 I was accepted into Gallery 114, a collective art gallery in Portland’s Pearl District. In 2012 I served on the LLC committee, working to establish the gallery’s legal status. From 2013 to 2015, I managed the gallery’s finances. From 2015 to January 2020, I served as the gallery chair. During my tenure, I helped put on about 90 shows, producing more than 100 promo videos, managing multiple social media platforms, creating numerous marketing designs for print purposes, and swinging a hammer or running a saw as needed.

Teaching

2008 – present, Young Audiences

Original, improvisational songwriting program for kids in grades pre-K through 8

2016 – present, Saturday Academy

After-school visual arts curriculum, featuring computer graphics, cartoon drawing, painting and graphic novel creation

2015–2016, Canoofle Creative Camp

Mixed-media creative curriculum for teens, including drawing, painting, writing, photography and more. We mentored the initial group of five campers in creating a short film, which was one of 13 works selected out of 130 to appear in the Fresh Film

Northwest Winners Program screened at the Northwest Film Center's Whitsell Auditorium in 2016.